INTERVIEWING: John B. Felton, Mayor of Oakland, o San Francisco Chronicle (1869-Current File); Feb 20, 1870; ProQuest Historical Newspapers: San Francisco Chronicle (1865-1922) pg. 1 the Stand HE ..

## INTERVIEWING

## John B. Felton, Mayor of Oakland, on the Stand.

HE DISCOURSES ON POLITICS AND GREEK.

## DIVOLOES HIS IDEAS IN BEGARD TO MERBITT, CARPENTIER AND COHEN.

## The demand of the public for "interviews" being imperative and unappeasable, and most of the leading notables of San Francisco having been exhausted, we yesterday dispatched our Ohief Interviewer to Oakland, to "interview" Maror Felton. Our Interviewer being duly fornished with credentials, in the shape of a letter of introduction from Colonel John Soot of the Oakland Transript, presented himself at the palatial residence of Oakland's Chief Magis-trate, on Adeline street, where he mat with a ordial reception. The diplomatic preliminaries having been achieved, the following dialogue ensued: ordial : having ensued:

trate, on Adeline treet, where he met will a ordial reception. The diplomatic preliminaries having been achieved, the following dialogue ensued: Maror Felton-You are, I perceive, attached to the reportorial corps of the CHRONICLE? Interviewer-I am. Colonel Scott thought that you would have no objection to being "in-terviewed," and I have been accordingly detailed to obtain your views on "the situation" and to matters and things in general. Mayor Kelton-Weil, "interviewing" seems to be the work just now. I acknowledge I don't almire the mode. But then the system is not vithout its advantages. It brings the mind and thougant of leading men into direct contact with thousands who would never meet them person-ally. Now, here you are, to "interview" me. You ask questions. I answer them. Your queries and my replies appear in your Sunday issue, and will be read by thousands and tens of thousands who have never seen me sud never will see me in the firsh. Hence, if my ideas are good and sound, I gain by your "interviewing" the power of benefiting multitudes whom I could never reachin any other way. If Plato were alive he would by giad to be interviewid. If Pericles, or Alcibiades, or Oicero, or Casar, were alive, each of having ideas and convictions, unless you can improse them upon the popular mind ? Interviewer-Can pout ell me how the "Berk-ley Tract" Association is getting on ? Mayor folkiand. The fact is, I was coiled into it by Shattuck and Gagan, who wanted to "took higher." And, if I recolucet aright, you do do for that: It would be a credit to them. Interviewer-Cyn purposes. What the deace was *I* doing, running for the position of Mayor 'Iouk higher." And, if I recolucet aright, you do do for their own purposes. What the deace was *I* doing, running for the position of Mayor 'Iouk higher." And, if I recolucet aright, you do do for their own lead work. Tho next time 'Iook higher." And, if I recolucet aright, you 'do a few years since, aspire to loke hodiffer. Interviewer-Yes; your talents, your acquisi-tion b

seam, itre a mill norse treading his dreaty round in the bark-grinding mill of a tanner, Young man, I believe you are positically inclined. Do you rymembe: Coloridge's lines-I think it is Coloridge: "The strongest plame in Wisdom's wing Is memory of past folly." Interviewer-I romember the lines, and they express a profound truth. It is by stambing that of lot that we learn wisdom. But do you mean that you were badly sold by your agents and in-struments is your Sematorial fight 7 Mayor F.-Bryzones are bygones. Let the dead past bury its dead. I bear no mal ce; but I have learned a few wrinkle or two. My "workers" just played me. Fred. Low had *kis* aspirations. too, and Billy Carr. Bob Cashing and Tom Rog-ers were retained as his vire-pullers. I had Mike Kenner, Jim Reynolds, Bill Fairman, Captain Ike Lees of the police, and a lot of others " work-ing of the County Committee for two weeks, so a to have all things in proper trum, but by some braging or other my confederates let Carr. Uoshing 4 Co. out-general them. It didn't to Low any good, however, for I spoited his "little cane." as his tool's polied mine. Interviewer-I heard it said that that arrange-ment cost you a good deal of money at the time. Mayor Felton-Never mind that. It is weak to elvo wild sores; and I bold regret and repentance to be alit hungs indon that. It was the stip set. I have lost; I sm not going to white about it. You remember that noble chorus in "Ex-clydus" Interviewer-Woll, to be frank, I don't; and the fact that I don't remember it is easily ac-out to be classical. My allusion to Eachylies was simply unfortunte. Interviewer-Woll, well. It is no diegrace Mayor Felton-Well, well. It is no diegrace Mayor Felton-Well, well. It is no diegrace mot to be classical. My allusion to Eachylies was simply unfortunte. Interviewer-Woll a low that are your relations with Horace Carpentier and cz-Mayor Merriti. Mayor Felton-Well well. It is no diegrace mot to be classical. My allusin to Eachylies was simply unfortunte. Interviewer-How about you

provided be can only had out which block a generation of own. Interviewe:-Let us drop these insignificant subjects. What do you think of Goat Island as a "Termins?" Mayor F. (looking at his watch)-Ah! I must begyou to excuse one. I find I am fifteen min-utes behind time for a very important engage-ment. On another soccasion I shall be most happy to continue our conversation. [Event mant]